

PHARES

Milène Guermont

Discover the incredible story of *PHARES*, the monumental sculpture imagined and created by the artist Milène Guermont.

A human and artistic adventure at the service of heritage and innovation, now transcribed into a book of a hundred pages.

This book is made in France under the patronage of the CNF for UNESCO, and is bilingual in French and English. It describes the genesis of the work and its inscription into history thanks to unpublished texts by Jean-Paul Viguier, Alain Niderlinder, ... photographs by Henri Cartier-Bresson, Olivier Thomas, ... reproductions from the Naval Museum, the RMN-Grand Palais ...

PHARES, a pyramid on Place de la Concorde



PHARES is a monumental work of metal and light imagined by Milène Guermont.

This "beacon of headlights", installed for 6 months (autumn 2015-spring 2016) on the Place de la Concorde near the oldest monument in Paris, interacts with the public and dialogues with the Obelisk of Luxor, the Montparnasse Tower ... and the Eiffel Tower.

This 29-meter-high work is covered with a wave of car headlights. It required the involvement of 300 men, 5 km of metal, 7 kg of forms ...

The gilding of this very fine pyramidal aluminum mesh intensifies until it melts into the color of the Obelisk's *pyramidion*, originally in electrum (an alloy of gold and silver which gave us the word electricity), to underline its symbolism as a passage from the earth to the sky.

PHARES plays with the light of day (sun's reflections on the netting) as with the night (lampposts, moon, lights of the vehicles intermingling with its own headlights).

PHARES benefits from the recognition labels: "2015 International Year of Light"- UNESCO, "Paris for the Climate"

and "COP 21 / CMP 11"- Conference of the Parties to the United Nations Framework Convention on Climate Change.

Among 13,000 projects from 147 countries, *PHARES* was chosen to be the only work of art presented in the final report of the International Year of Light at UNESCO Headquarters on October 3, 2016; Milène Guermont is on this occasion the only French voice.

www.sculpturephares.com



About the artist

Milène Guermont, born in 1981, has a double training as an engineer and an artist.

Following a synesthesia caused by touching a concrete wall, she transforms this material into sensitive and animated pieces. Weighing a few grams to several tons, her works in Polysensual Concrete® react according to your magnetic field if you touch them.

www.milenequermont.com

Useful information

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Photos and excerpts from the PHARES book: <http://bit.ly/2mchrSr>