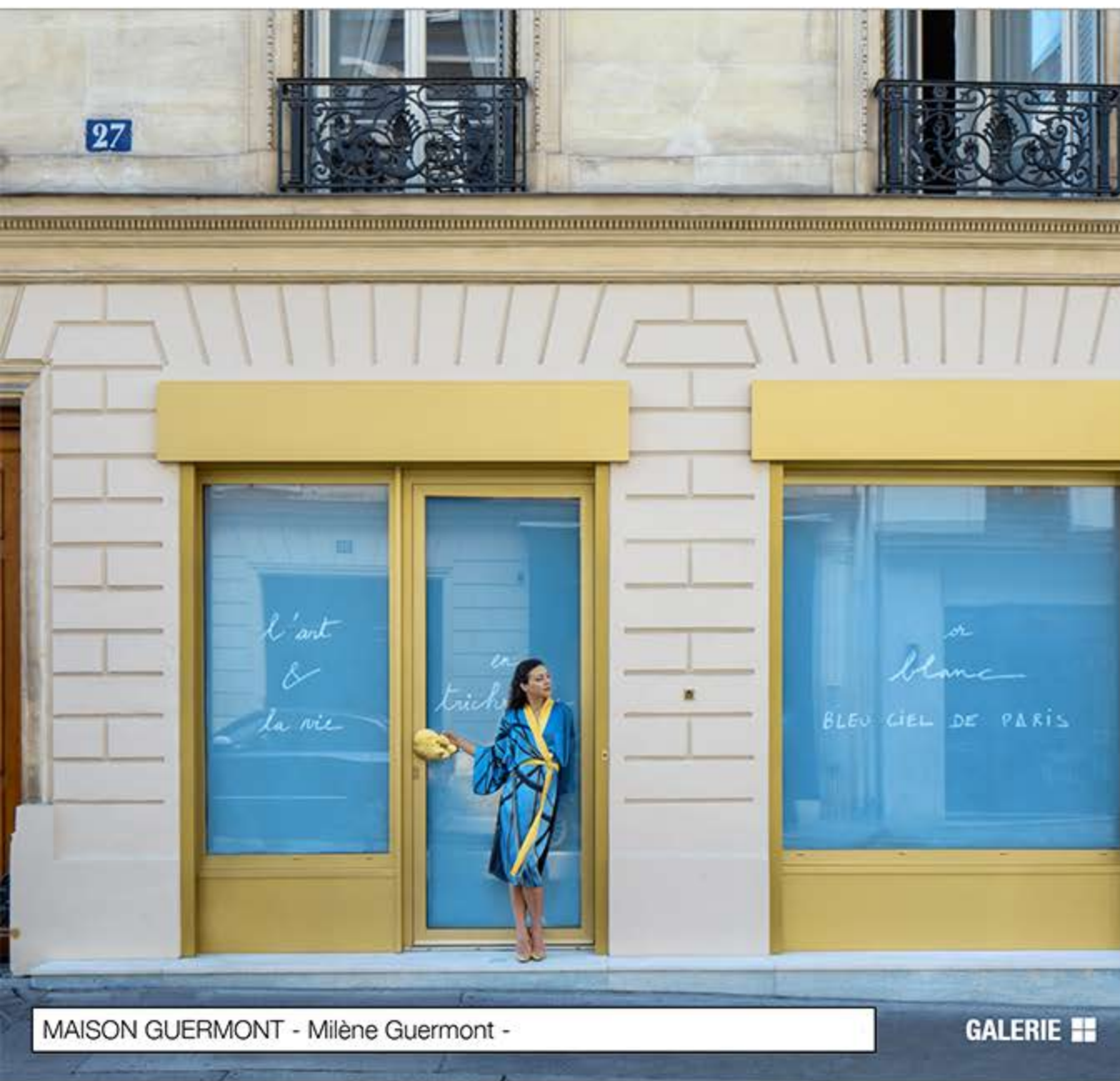




MAISON GUERMONT - Milène Guermont -

GALERIE

MILÈNE GUERMONT: WHEN TOTAL ART BECOMES A SENSORY HABITAT

By Rebecca Proust

The first steps are taken in the living room. Blue, white, gold, and wood are the only colors that dominate our gaze. On the ceiling, a geometric structure unfolds, echoing one of Milène Guermont's monumental works: *PHARES*, exhibited in 2015 on the Place de la Concorde, admired by more than 7 million spectators. This *PLAFOND RESILLE* (mesh-ceiling) captures attention, awakens the senses and plunges us immediately into a unique universe.

The apartment is part of the conceptual art movement and the *Reichabilt*, this concept of total art born from German romanticism. Five years have passed between the first reflections and the rehabilitation of this former travel agency, carefully led by 120 craftsmen representing French excellence.

From the air you breathe to the *EAU FRISSONNANTE* (shivering water) of the tap, through the *BAR-DOUCHE* (shower-bar) where you can have a drink under a rain cloud, each element participates in an immersive experience. Nothing is left to chance.

But perhaps the most surprising thing lies in this signature material: Polysensual Concrete. With it, Milène Guermont makes the brutal poetic. This concrete, studded with small craters, is installed on the walls. When you touch it, a sound emanates from it, similar to that of the sea. And each sound varies, influenced by the magnetic field specific to each person.

In this apartment, everything is thought out to the smallest detail: from stools with a neat design, to door handles, up to air quality. Even Milène Guermont fits into the ensemble, dressed in her silk bathrobe adorned with *PHARES'* photograph.



©Milène Guermont / ADAGP

Detail of *MAISON GUERMONT* with *PARQUET EN POINT D'ALEXANDRIE*, *TAPIS QUI S'AGGRANDIT*, *PHARETTES*, *BUREAU A SECRETS*, *PLAFOND RESILLE* - Milène Guermont / ADAGP

Between creation and distinction

An artist doubly trained in art and engineering, Milène Guermont has been exhibited her artworks around the world for over 20 years. Passionate about tactility, she notably presents her *Polysensual Concrete*, which has been the subject of numerous orders.

Highly sought after, she exhibits in many cultural centers, sometimes with personal exhibitions of her work. In 2021, she received the Project Woman of the Year award, then, in 2024, she was elevated to the rank of Knight of the National Order of Merit.

An award-winning and internationally recognized artist, she is publishing her first monograph at the Art Society publishing house, an artbook-object that wins the ADAGP's annual "Collection Monographie" grant. Between memory and catalog, this bilingual book brings together more than 500 illustrations and retraces 20 years of artistic creation.

To discover her work, this book entitled *TOUCHEZ SVP* (please Touch) is available at Art Society.



Milène Guermont in front of *PHARES* on Place de la Concorde.
Photo: Olivier Thomas



Detail of *PHARES* on Place de la Concorde
Milène Guermont / ADAGP



Milène Guermont wearing the
artwork *KIMONO A*



Monograph "PLEASE TOUCH"